

Dear Mr. Le Carré,

First about myself. I'm 55, in 1958 I graduated from Moscow Institute for International Relations and worked in our diplomatic service (London, 1961-65, last time as a Counselor in Denmark, 1976-80). In 1980 I changed my job and took to journalism and mainly writing. My play (very much in the spirit of "cold war") "Murder for export" was staged in Moscow Regional Theatre, ran for a few years and was produced by Moscow Radio. Now I have Zamjatin's adaptation of "We" under preparations and other things.

I work at present at the Association of Knowledge (Znanie) and at the co-op firm "Interdialogue" (lectures, round-table conferences etc).

I took the liberty to send you my farce on espionage. I need co-authorship to make a literary

translation and adaptation to the tastes of the British or American public. Perhaps a You became a target of musical opportunity because ~~you~~ I'm

your fan and have all your books including "A naive a Senti-mental Lover" and every book of D. Monaghan, Maughan, Mac-cenzie, Conrad, Green and you have greatly influenced my thinking.

In distinction from latest books
by Forsyth, Clancy, Ludlum etc
who are not my cup of tea.

Of course if you agreed to
become a co-author or found
any other opportunities to realize
my idea of an international
farce, I'll be most grateful

If you happen to be in
Moscow again, can you call
me up?

Sincerely yours

Michael Lyubimov

125047 MOSCOW
Sotwald St. 10 block 2
flat 3
phone: 251-88-94