

20.10.93

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Dear David:

This is to tell you how I enjoyed your "Manager" which I read two times (the style is dense and carries something which I can only feel as a blissful aroma), I found it very social (may be even socialist if you'll stand this compliment, very burning for Russia where 'Ropers are acquiring more and more power. I liked you devastating attacks on the criminal rich and those on the top (the other day I felt the same hatred observing new maffia at the post Palace hotel they ordered heaps of lobsters, ate a little and threw the rest out. Their whores were laughing through "Mummm" the faces were piggy and as a good Communist I would have shot them. Class hatred, you know). The last third of the book is particularly dynamic, the inspection by Ropers' team at Faberge reminded me of the ball at the Satan's place in "Master and Margarita". Actually this was the first book in my life on arms and narcotics trade. Now we experienced a new turmoil too many innocent people perished all this former communists' fight for power (overleaf SK)

will never end and the present political situation with the Government sitting on bayonets is very fragile. The impoverished majority looks at politics ~~in~~ with helpless hope, very much like a crowd near the shelled White House (belly dom, we called it 'Bede', if my French doesn't fail me, it's a washing accessoir in the toilet for ladies) laughing, raw giving advice where to shoot and how (!), falling down shot from time to time. A drunkard on the embankment slept happily during the storming, soldiers started to shoot at the man in the Moscow river. He got out from the water surprised and angry. "What's the matter?" "What's happened? I was swimming!" Laughter and tears, this our life just on the eve of the so called coup (by law of course if the coup was made by the President but he are used to the political necessity "pretext of tyrans and religion of slaves" (William Pitt) As a true Gemini I'm sorry ^{for} and hate both sides. So on the eve I published an article "An old spook is back to London" in our Literary Gazette where I told a bit about you and your last "Manozer" to be published soon in Russian and attacked 'a propos our publishing houses' which produce thriller for